

## ROZITA DIMOVA

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### Education

Ph.D. in Anthropology, Stanford University, Stanford, USA, Department of Anthropology, 2004  
M.A. in Anthropology, Stanford University, Stanford, USA, Department of Anthropology, 1998  
M.Phil. in Social Anthropology, University of Cambridge (Downing College), Cambridge, UK, Department of Social Anthropology, 1995  
M.A. in History, Central European University, (Budapest College), Department of History, Budapest, Hungary, 1994  
B.A. in Ethnology, University Sts. Cyril and Methodius, Republic of Macedonia, Department of Geography, Institute of Ethnology, 1992

### Professional Employment (post Ph.D.)

2013-        **Associate Professor** in South-East European Studies, Department of Languages and Cultures, Ghent University, Belgium  
2021-        **Market Researcher and Investment Analyst**, Kentaur Impex – Iskra, Skopje, Republic of North Macedonia  
2010-2014   **Project Manager and Senior Research Fellow**, Institute for Slavic Studies, Department of South Slavic Languages and Cultures at Humboldt University, Berlin, Germany  
2006-2009   **Project Coordinator and Research Fellow**, Institute for East European Studies, Free University, Berlin, Germany  
2009        **Teaching Affiliate**, Institute for East European Studies, Free University, Berlin, Germany  
2003-2006   **Postdoctoral Research Fellow**, Max Planck Institute for Social Anthropology, Halle/Saale, Germany  
2003-2004   **Teaching Affiliate**, Department of Cultural and Social Anthropology, Stanford University, Stanford, USA

### Academic Honors and Awards

2018-2020   Ghent University Doctoral School Funding for the Center for Research on Affect and Materiality (CARAM) for the doctoral course: *How to Study Affect? Anthropological encounters with Materiality*  
2010 -2014   German Research Foundation (DFG -- Deutsche Forschungsgemeinschaft) Grant to support a full position at the Institute for Slavistics and the Department of South Slavic Languages and Cultures at Humboldt University, Berlin, Germany  
2006-2009   Volkswagen Foundation Grant to support a full position at the Institute for East European Studies, Free University, Berlin, Germany  
2003-2006   Post-Doctoral Fellowship, Max Planck Institute for Social Anthropology, Halle, Germany

- 2003 Robert Texture Award for Outstanding Anthropological Creativity, Department of Anthropology, Stanford University, Stanford, USA
- 2002-2003 Geballe Dissertation Fellowship, Humanities Center, Stanford University, Stanford, USA (Awarded full tuition and living stipend to serve as a Humanities Fellow in residence).
- 2002-2003 Graduate Dissertation Fellowship, Stanford Institute for Research on Women and Gender, Stanford University, Stanford, USA
- 2002-2003 MacArthur Consortium Dissertation Fellowship, Stanford Center for International Security and Cooperation, Stanford, USA (declined)
- 1999 NSF (National Science Foundation) Dissertation Fieldwork Research Grant for fieldwork conducted from June 1999 until January 2001

## **Publications (selection)**

### **Monographs**

*Border Porosities: Movements of People, Goods and Services in the Southern Balkans* (Manchester University Press, September 2021).

<https://manchesteruniversitypress.co.uk/9781526140630/>

*Ethno-Baroque: Materiality, aesthetics and conflict in Modern-day Macedonia.*

London, New York: Berghahn Publishing, 2013.

<http://www.berghahnbooks.com/title/DimovaEthno>.

### **Edited books/volumes**

Heritage, gentrification, participation: remaking urban landscapes in the name of culture and historic preservation, ed. Chiara De Cesari & Rozita Dimova 2019, *International Journal of Heritage Studies*, 25:9, 863-869, [10.1080/13527258.2018.1512515](https://doi.org/10.1080/13527258.2018.1512515).

*The Political Materialities of Borders: New Theoretical Directions.* Eds.: Olga Demetriou and Rozita Dimova 2018, Manchester University Press, Rethinking Borders Series.

<http://www.manchesteruniversitypress.co.uk/9781526123855/>.

Performance, Festivals and Legitimization in South-Eastern Europe. Eds.: Rozita Dimova and Ludmila Cojocari 2013, *History and Anthropology* 24:1.

<https://www.tandfonline.com/toc/ghan20/24/1>.

*The Echo of the Nation: Historical-anthropological perspectives on Macedonian identity.* Eds.: Rozita Dimova and Ermis Lafazanovski, 2009, Skopje: Templum.

### **Peer-reviewed article**

Heritage, gentrification, participation: remaking urban landscapes in the name of culture and historic preservation, Chiara De Cesari and Rozita Dimova. *International Journal of Heritage Studies*, 25:9, 863-869, 2018. <https://doi.org/10.1080/13527258.2018.1512515>

Elusive Centres of a Balkan City. In: Heritage, Gentrification, Participation: Remaking urban landscapes in the name of culture and historic preservation. *International Journal of Heritage Studies* 25:9, 958-973, 2018.

[10.1080/13527258.2018.1482473](https://doi.org/10.1080/13527258.2018.1482473)

Between borderlines, betwixt citizenship: gender, agency and the crisis in the Macedonia/Greece border region. *Women Studies International Forum*: 49: 66-72, 2015. <https://doi.org/10.1016/j.wsif.2014.07.003>

Transgressing law and morality: temporality, nationalism and borders in the Southern Balkans, *Southeast European and Black Sea Studies*, 15:3, 409-429, 2015. [10.1080/14683857.2015.1092750](https://doi.org/10.1080/14683857.2015.1092750)

Introduction: Contested Nation-Building within the International “Order of Things”: Performance, Festivals and Legitimization in South-Eastern Europe, *History and Anthropology* 24:1, 1-12, 2013. <https://doi.org/10.1080/02757206.2012.759113>

The “Nation of Poetry”: Language, Festival and Subversion in Macedonia, *History and Anthropology* 24:1, 137-152, 2013. <https://doi.org/10.1080/02757206.2012.759112>

“Nature” and “Nation” in the Republic of Moldova: Rebirth and Rebuilding Through the International Festival of Music “Mărțișor”, *History and Anthropology* 24:1, 13-35 (co-authored with Ludmila Cojocari), 2013. <https://doi.org/10.1080/02757206.2012.759114>

The Ohrid Festival and Political Performativity in the Contemporary Republic of Macedonia. *Journal of Balkan and Near Eastern Studies*, Vol. 14, Number 2, pp. 229-244, 2012. <https://doi.org/10.1080/19448953.2012.681931>

Consuming Ethnicity: Loss, Commodities and Space in Macedonia. *Slavic Review*, Volume 69, Number 2, Winter 2010. Pp. 859-881. <https://doi.org/10.1017/S0037677900009888>

BalkanBeats Berlin: Producing Cosmopolitanism, Consuming Primitivism. *Ethnologia Balkanica* Vol. 11. (December 2007): 221-235. <https://www.ceeol.com/search/article-detail?id=95241>

### ***Book chapters (selection)***

Material/Non-Material Mediations on the Border: A Theoretical Introduction. In: *The Political Materialities of Borders: New Theoretical Directions*. Eds.: Olga Demetriou and Rozita Dimova. Manchester University Press (part of the Rethinking Borders Series), 2018.

Materialities of Displacement. Borders in contemporary Macedonia. In: *The Political Materialities of Borders: New Theoretical Directions*. Eds.: Olga Demetriou and Rozita Dimova. Manchester University Press (part of the Rethinking Borders Series), 2018.

The new ‘old’ face of Skopje: Photo-essay on the rise and demise of a Balkan city. *Politics of Identity in Post-Conflict States* (eds. Éamonn Ó Ciardha and Gabriela Vojvoda), London: Routledge, 2015, pp. 143-159.

Between Folklore, Geography, and Ethno-nationalism: Ethnology in Macedonia During and After Socialism In: *The Anthropological Field on the Margins of Europe, 1945-1991*, 273-92, (Eds. Bošković, A.; Hann, C.). Berlin: LIT, (co-authored with Lupčo S. Risteski). 2014.

„Wild District“ and Affective Topology of Urban Space in Macedonia. In: *Macedonia: The Political, Social, Economic and Cultural Foundations of a Balkan State*. (Eds. Victor De Munck and Ljupco Risteski). London: I.B. Tauris. 2012.

Border Synergies in the Southern Balkans. In: Wilfried Heller (Hg.): *Identitäten und Imaginationen in Grenzräumen – Ostmittel- und Südosteuropa im Spannungsfeld von Regionalismus, Zentralismus, europäischem Integrationsprozess und Globalisierung*. Reihe: Region - Nation – Europa, Bd. 64, Lit-Verlag, 2011. Pp. 209-226.

„Duldung“ Trauma: Displacement, Protection and „Tolerance“ of the Srebrenica Survivors in Berlin. In: *Stabilization and Progress in the Western Balkans*, (eds. Dusan Simko and Ueli Maeder). Proceedings of the Symposium 2010 Basel, Switzerland. Bern, Berlin: Peter Lang, 2011. Pp. 51-60.

Interlogue: Writing Cultures and the Quest for Knowledge. (Eds. Olaf Zenker and Karsten Kumoll). *Beyond Writing Culture: Current Intersections of Epistemologies and Practices of Representation*. London: Berghahn Books, 2010. Pp. 162-165.

Introduction. In: *The Echo of the Nation: Historical-anthropological perspectives on Macedonian identity*, (eds. Rozita Dimova and Ermis Lafazanovski). Skopje: Templum. 2009.

The Tuneful Side of Ideology: Opera and Nation-building in the Republic of Macedonia. In: *The Echo of the Nation: Historical-anthropological perspectives on Macedonian identity*, (eds. Rozita Dimova and Ermis Lafazanovski). Skopje: Templum. 2009.

Nation-Branding vs. Nation Building: Highlights from South-Eastern Europe. *Ambiguous Identities and Nation-building in South-Eastern Europe: the case of Montenegro*, ed. Sasa Nedelkovic. Belgrade: Bastinik, 2009. Pp: 23-47.

*EthnoAnthropoZoom* (Journal of the Department of Ethnology at the Faculty of Natural Sciences), University Cyril and Methodius, Skopje, 2007. Pp. 11-28.

Strategische Erinnerungen als „Kampf um die Lebenden“ Das Gedenken an das Massaker von Srebrenica bei in Berlin lebenden Bosniern. *Berliner Debatte-INITIAL* 18 (2007) 4/5 Nr. 18 (2007), 2007. S. 96-104.

From Strategic Remembrance to Politics of Tolerance: Memories of the Srebrenica Massacre among the Bosnians in Berlin. (<http://www.migrationonline.cz/e-library/?x=2064514>). Published by Multicultural Center Prague's Online Journal, 2007.

Duldung Trauma: Bosnian Refugees in Berlin. *Conference Proceedings from the Workshop on Developments and Patterns of Migration Processes in CEE Prague, 25-27 August 2005*: 47-53. 2006.

## Courses taught (selection)

- 2013 – **Ghent University, Belgium**  
Anthropology of (Post)Socialism (MA)  
Modern Southeast European Culture and History (Ba2)  
History of Southeast Europe (Ba1)  
Southeast European History and Culture (Ba2)  
Aspects of Southeast European Cultural History (MA)  
Aspects of Central European Cultural History (MA)  
Geography and Actuality of East Europe (Ba1, three lectures on Southeast Europe)  
Methodology III: Preparation for writing the MA thesis (MA)  
Methodology I: Preparation for Writing the BA thesis (Ba2)
- 2014-2018 **Doctoral School Courses for Ph.D. Students, Ghent University**  
Masterclass: The State between Monumentalism and Expenditure. *Doctoral course New Materialisms and Difference* organized by the Doctoral School of Social and Behavioral Sciences.  
Lecture: Ethnography between Aesthetics and Politics: Materiality, Space and Power. *Doctoral course Critical Ethnography Seminar* organized by the Centre for Research on Culture and Gender, Ghent University.  
Masterclass: Ethnographic observations of objects, things, commodities, designs. *Doctoral course Critical Ethnography Seminar* organized by the Centre for Research on Culture and Gender, Ghent University.
- 2009 – 2011 **Humboldt University, Berlin, Germany.**  
Investigating Borders: Theoretical and Cultural Reflections on Borders in South Eastern Europe and Beyond (MA)
- 2007-2008 **Free University Berlin, Germany.**  
Art, Ideology and Power in South-Eastern Europe (MA)
- 2002-2004 **Stanford University, California, USA.**  
Anthropology of the Balkans (BA)  
Anthropology of Violence (MA)  
Introduction to Social and Cultural Anthropology (BA)

## PhD Tracks

1. Atthe Hetemi, PhD in East European Languages and Cultures, Ghent University. Thesis: “Students for Kosovo: 1968-1999” (promotor, completed March 2020).
2. Hasan Isikli, PhD in Theatre and Performance Studies, Ghent University. Thesis: “Awareness of Place: An anthropological research of memory and identity of Izmir city and the International Izmir Festival” (co-promotor, completed April 2021).
3. Anna Zadrozna, doctoral student in the Department of Anthropology, Oslo University. Thesis: “Turkishness across the Border: Politics, Practicies, Memories and Belongings. Transnational Ethnography among Macedonian-speaking Muslims” (external co-promotor, completed June 2021).
4. Maja Musi: “(Re)constructions. Armed conflicts, cultural heritage, (inter)national politics and local practices of memorialization in Sarajevo, Bosnia and Herzegovina,” History Department, Faculty of Arts and Philosophy, Ghent University (Member of the PhD Jury and Board of Examiners), defence: June 2015 .
5. Aleksandar Dimitrovski: “Reclaiming Dependence: Personhood, Class and the Remaking of Labour in Post-Socialist Macedonia.” Anthropology Department, University of Sussex (Member of the Doctoral Examination Committee), defence: March 2016.

6. An van Raemdonck, "Competing Authoritative Discourses on Female Genital Cutting in Egypt: Development, Rights and Religion," Department of Languages and Cultures, Faculty of Arts and Philosophy, Ghent University. (Member of the PhD Jury and Board of Examiners), defence: November 2016.
7. Špela Drnovšek Zorko, "Although It No Longer Exists": Migration and Intergenerational Knowledge After Yugoslavia," University of London, School of Oriental and African Studies (SOAS), Centre for Migration and Diaspora Studies, Department of Anthropology and Sociology (Member of the Doctoral Examination Committee ), defence: March 2017.
8. Nidhi Gupta, "Rethinking the Relationship Between Law, Gender, Justice and Traditions in India: From Hostility to Harmony," Law Faculty, Ghent University. Member of the PhD Jury and Board of Examiners), defence: July 2018.
9. Joachim Cauwe, "Lacan's ideas on transference in neurosis and psychosis," Department of Psycho-analysis and clinical consulting, Faculty of Psychology and Pedagogical Sciences, Ghent University. (Member of the PhD Jury and Board of Examiners), defence: September 2018.

### **Professional Activities and Services**

**Appointed Member** of the Advisory Board, FACTR: Family Alliance for Counseling Tools and Resolution, San Jose, California, USA (2008-)

**Elected Member-at-large** of the Society for Anthropology of Europe (SAE), part of the American Anthropological Association (2014-2017)

**Executive Board Member** of the Society for Anthropology of Europe (SAE), part of the American Anthropological Association (2014-2017)

**Appointed Member** of the Panel of Experts for re-accreditation procedure of the accreditation committee of the PhD programs in Humanities and Social Sciences for the Universities of Split and Zadar, Croatia (2017)

**Appointed Member** of the editorial board for The Global Journal of Anthropological Research (2016-)

**Management Committee Representative** from Germany for the COST Action IS0803: Remaking Eastern Borders in Europe: a network exploring social, moral and material relocations of Europe's Eastern Peripheries (2008-2012)

**Expert-consultant** for the Police Unit - West Brabant and the regional Criminal Investigation Service, and the Migration Criminality Team of the Regional Criminal Investigation Service in the Netherlands for a case involving exploitation of workers from Southeast Europe (2014)

**Appointed Member** of the Panel of Experts for re-accreditation procedure of the Institute of Ethnology and Folklore Research, Zagreb, Croatia (2013)

**Appointed Member** of the Board of Directors, The Association for the Study of Nationalities (2008-2010)

**Appointed Member** of the Organizing Board of the yearly Balkan Traffic Festival in Brussels devoted to establishing artistic and intellectual exchange between the Balkans, Central, East Europe and Belgium (2019-)

**External Reviewer** for peer-reviewed journals: The Royal Anthropological Institute Journal, American Anthropologist, Nationality Papers, American Ethnologist, Slavic Review, Anthropological Journal of European Cultures (Berghahn Journals)

### **Departmental and University Services (selection)**

2017-2020 Co-founder and co-director of CARAM (Center for Anthropological Research on Affect and Materiality), Ghent University

- 2016-2020 Founder and chair of SEELAB (Southeast and East European Laboratory), Ghent University
- 2014-2019 Secretary of the Examination Committee, East European Languages and Cultures, Ghent University
- 2014-2019 Library representative, East European Languages and Cultures, Ghent University

### **Events/Conferences/Meetings Organized**

3 May 2018, SEELAB event, All Jobs for All Women, lecture and short documentary by Stefania Kulaeva - ADC Memorial promoting minorities rights and opposing all forms of discrimination in Russia, East Europe and Central Asia.

25 May 2018, SEELAB interview with Prof. Maria Todorova (University of Illinois at Urbana-Champaign): Imagining the Balkans -- twenty years later.

Chair and Organizer of the Second Conference for the COST Action IS0803 Relocating Borders: A Comparative Approach, Humboldt University, Berlin, Germany (January 2013).

“Borders, Materiality, Significations,” COST Action IS0803 Workshop: Remaking Eastern Borders in Europe: a network exploring social, moral and material relocations of Europe’s Eastern Peripheries, Humboldt University, Berlin, Germany, (April 2010).

### **Invited Lectures**

“Border Porosities in the Balkans,” invited speaker at the 58th International University Week in Tutzing organized by the Südosteuropa-Gesellschaft, Germany, (3-4 October 2019).

“Beautiful Bodies across the Borders in the Balkans.” Lecture at the Christina Doctoral Research Seminar, Christina Institute for Women’s Studies, University of Helsinki, Finland, (January 29<sup>th</sup> 2019).

“The State between Monumentalism and Expenditure: Political Agency of Public Space.” Lecture at the Doctoral Course: New Materialisms and Difference organized by the Doctoral School of Social and Behavioral Sciences, Department of Disabilities Studies, Ghent University, (22-26 April 2018).

“Consuming Ethnicity.” Lectures at the 2nd Spring School Ethnography of Socialism, organized by the Institute for Ethnology and Anthropology, University Sts. Cyril and Methodius, Skopje, Republic of Macedonia, (1-10 May 2017).

“Ethnography of Borders.” Doctoral Colloquium, Free University (VUB), Department of Communication, Brussels, Belgium, (April 2016).

“Borders in suspense,” Lecture at the University of Macedonia, Department of Archaeology and History Monthly Colloquium Series. Thessaloniki, Greece, (April 2015).

“Ethnography between Aesthetics and Politics: Materiality, space and power.” Lecture delivered at the Inter-University Two Days Training Programme: Critical

Ethnographic Research. Centre for Research on Culture and Gender (Ghent University) in cooperation with the Interculturalism, Migration and Minorities Research Centre (Leuven University) & the Centre for Migration and Intercultural Studies (University of Antwerp), (17-18 September 2015).

Master Class: “Ethnographic observations of objects, things, commodities, designs.” Lecture at the Inter-university Two Days Training Programme: Critical Ethnographic Research, Centre for Research on Culture and Gender (Ghent University) in cooperation with the Interculturalism, Migration and Minorities Research Centre (Leuven University) & the Centre for Migration and Intercultural Studies, (University of Antwerp), (17-18 September 2015).

The Hague, UNESCO expert meeting: Evidence based heritage policies for inclusive societies. Presentation on the Balkan heritage protection, (28 September 2014).

“Beyond Nationalism.” Lectures at the Summer School: Cultures, Migration, Borders, organized by the University of the Aegean - Mytilini, Ploumari, Lesvos, Greece, (3-10 July 2013).

“Language and Nationalism in the Balkans.” Lecture at the Summer School: Language, Gender and Sexuality in the Balkans, organized by the University of the Aegean Mytilini, Ersou, Lesvos, Greece, (10-14 July 2013).

### **Presentations (selection)**

“Eco-Activism and struggles against the ‘mines of death’ at a Balkan border.” Panel Environmental Hazards and the European Periphery. 16th EASA (European Association of Social Anthropologists) Biennial Conference, University of Lisbon, Portugal, (21-24 July 2020, online event).

“Post-Ethno-National epistemologies and the impact of Anthropology in going beyond.” Workshop: Post-Yugoslav Neoliberal Academic Selves and Possibilities of Knowing the Balkans Otherwise, University of St Gallen, Switzerland, (5-7 February 2020).

“Chasing Beauty across the Border,” AAA (American Anthropological Association) Annual Conference, San Jose, USA. Roundtable: Borders as Productive of Desire: Aspirations of Gender, Sexuality, and Class from the Eastern Borders of Europe, (November 11-14 2018).

“Melting Borders in the Southern Balkans.” Conference: “B/Orders in Motion. Current Challenges and future perspectives in theory and practice” organized by B/ORDERS IN MOTION Centre in Frankfurt/O, Germany, (November 15-17 2018).

“Caught in the Rail: Refugees and the Balkan Route, 2015-2016.” Conference: EU at the crossroads of migration: critical reflections on the ‘refugee crisis’ and new migration deals. Utrecht University, The Netherlands, (7-8 May 2018).



“Politics of Color. Protests and political change in Macedonia.” SOYUZ (Research Network for Post-socialist Cultural Studies) Annual Conference: New Stages? Postsocialisms, Postliberalisms, and Performances. New Haven, Yale University, USA, (March 2-3 2018).

“Neo-Baroque Materiality of Skopje.” Panel discussion: Skopje 2014: Monumentalizing the Past for a Majoritarian Present?, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany, (6 June 2017).

“Displaced Borders in the Balkans.” AAA (American Anthropological Association) Annual Conference, Executive Session Roundtable: Anthropology in a world of changing border materialities, (29 November - 3 December 2017).

“Borders: Displacement and Dislocations.” 48th Annual Convention of The Association for Slavic, East European, & Eurasian Studies, Washington DC, USA, (16-21 November 2016).

“Materiality and Aesthetics of Borders.” 14th Biennial Meetings of the European Association of Social Anthropologists (EASA), Department of Anthropology, University of Milan, Italy, (July 20-22 2016).

“Crisis, Consumption and Dilemmas of Slavic Origins on the Greek-Macedonian Border.” 47th Annual Convention of The Association for Slavic, East European, & Eurasian Studies. Panel: On the Fringes of the 'Slavic' Worlds: Language, Rhetoric and Cross-border Practices in Daily Market Exchange.” Philadelphia, PA, USA, (12-14 November 2015).

“Displaced Borders in contemporary Macedonia.” Center for East European and Russian/Euroasian Studies. 9<sup>th</sup> Macedonian-North American Conference on Macedonian Studies. University of Chicago, Chicago, IL, USA (November 8-9 2015).

“Gentrification in the Balkans.” SIEF Conference (International Society for Ethnology and Folklore). Panel co-organizer: Heritage and Gentrification, University of Zagreb, Croatia (July 16-19 2015).

“Displaced Borders: Materiality, Politics and Aesthetics in contemporary Skopje.” 113th AAA (American Anthropological Association) Annual Conference: Producing Anthropology. Co-organizer of the panel Political Materialities of Borders, Washington DC 2014.

“The right to beauty is the right to life: Gender, Agency and the Crisis in Macedonia/Greece Border Region.” 13th Biennial Meetings of the European Association of Social Anthropologists (EASA): Collaboration, Intimacy & Revolution. Co-organizer of the panel: Cross-border consumption and collaboration in post-Yugoslav everyday life. Tallinn, Estonia, (27-28 July 2014).

“Rethinking Borders in the Balkans.” 113th AAA (Annual American Anthropological Meetings, Washington, DC, USA, (17-22 November 2014).

“Identity as Performance.” 1<sup>st</sup> Symposium of Identity.Move! -- Research Platform for Contemporary Dance in the Eastern Belt of the European Union, Lublin, Poland, (11-13 April 2014).

“The Baroque Effect: Urban Space, Public and Politics in Contemporary Skopje.” AAA (American Anthropological Association) Annual Conference. Chicago, USA, (November 19-22 2013).

“The Baroque Theatre: Materiality, Aesthetics and Politics.” Conference: Bridging Division. Derry/Londonderry and Mostar: the literatures of partition, Derry/Londonderry, Ireland, (September 29-30 2013).

#### **April 2009 – January 2012**

**COST Action IS0803:** Remaking Eastern Borders in Europe: a network exploring social, moral and material relocations of Europe’s Eastern Peripheries. Attended and participated in the workshops/meetings in Nicosia, Cyprus (April 2009), Helsinki, Finland (December 2009), Brussels, Belgium (January 2010), Berlin, Germany (April 2010), Oslo, Norway (May 2010), Riga, Latvia (November 2010), Catania, Italy (January 2011), Skopje, Macedonia (May 2011), Istanbul, Turkey (January 2012), Berlin, Germany (January 2013).

#### **Languages**

**Macedonian:** native fluency

**English (C2), Serbian/Croatian/Bosnian, Bulgarian:** near-native fluency,

**Dutch:** fluent (B2); **German:** good (B1); **Russian:** reading fluency

#### **Professional Membership**

American Anthropological Association

Society for the Anthropology of Europe

American Ethnological Society

European Association of Social Anthropologists (EASA)

The Association for Slavic, East European, & Eurasian Studies (ASEEES)

International Society for Ethnology and Folklore (SIEF)

The Belgian Association of Slavists

Deutsche Gesellschaft für Völkerkunde (German Anthropological Society)

Canadian Association of Slavic Studies

International Association for Southeastern European Anthropology (InASEA)

Association for the Study of Nationalities (ASN)

Association of Social Anthropologists of the UK and Commonwealth (ASA)